



S A I N T A N D R E W ' S C H A P E L

The Sunday after Ascension Day

May 17, 2026

9:30 and 11:00 a.m.

The prelude is a sacred curtain dropped between the world and the sanctuary. The dimming of the lights is the signal for the congregation to observe silence. During this time, be prayerful and reverent in preparation for the worship of our holy God in His sanctuary. (Please silence all phones and non-medical electronic devices.)



And while they were gazing into heaven as he went, behold, two men stood by them in white robes, and said, "Men of Galilee, why do you stand looking into heaven? This Jesus, who was taken up from you into heaven, will come in the same way as you saw him go into heaven."

Acts 1:10-11

PRELUDE

Prelude and Aria from Suite Antique J. Rutter
Sinfonia

STRIKING OF THE HOUR

INTROIT

Be Still, and Know That I Am God G. Thalben-Ball
Be still, and know that I am God.
Chancel Choir

CALL TO SOLEMN ASSEMBLY

Psalm 47:5-7

Minister: *God has gone up with a shout, the LORD with the sound of a trumpet. Sing praises to God, sing praises! Sing praises to our King, sing praises! For God is the King of all the earth; sing praises with a psalm!*

✙ Those who are able, please stand.
‡ 11:00 service
* Please sign and pass the black attendance registers when the offering is collected. Scripture reading may be found on page 873 of the pew Bible. Musical texts reprinted with permission under One License A-729431.

*PROCESSIONAL HYMN N° 290
Hail the Day That Sees Him Rise LLANFAIR

*PRAYER OF INVOCATION

**Sanctus* F. Schubert
Holy, Holy, Holy. Holy is the Lord.
Holy, Holy, Holy. Holy is the Lord.
Holy is the Father, Holy is the Son.
Holy is the Spirit. Blessed Three in One.
Holy is the Father, Holy is the Son,
Holy is the Spirit. Blessed Three in One.

ORDINATION AND INSTALLATION OF DEACONS

Bob Barnes
Damon Davis
Andrew Desmond
Bill Freels
Darmadi Komo
Matt Rowlett
Chase Tolle
Jason Weaver

‡RECEIVING OF NEW MEMBERS See Insert Page 4

PASTORAL PRAYER

CHORAL RESPONSE

*HYMN See Insert Page 1
Where He Is Now R.C. Sproul/J. Lippencott

OFFERINGS & OFFERTORY

Sky from Creation D. Forrest/Text from Psalms 8 and 19
Quoniam videbo When I behold
caelos tuos... Your heavens...
Caeli enarrant The heavens are telling
gloriam Dei. The glory of God.
Opus manus eius The firmament declares
adnuntiat firmamentum. The work of His hands.
Refrain from Genesis 1 and Tota Pulchra Es, ancient liturgy/Song of Solomon 4
Et vidit Deus [caelum/creaturas] And God saw the [sky/creatures]
quod opus esset bonum. That the work was good.
Tota pulchra, tota es, Wholly beautiful are You, entirely,
et macula non est in te. And there is no stain in You.
Alleluia. Alleluia.

Chancel Choir
Andria Alexander, soprano
Charlie Wong, baritone

*DOXOLOGY (OLD HUNDREDTH) N° 731
Praise God from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host:
Praise Father, Son, and Holy Ghost. Amen.

*OFFERTORY PRAYER

*READING OF SCRIPTURE Luke 13:31-35

SERMON Don Bailey
"You Were Not Willing"

*RECESSIONAL HYMN N° 660
O God beyond All Praising THAXTED

*BENEDICTION

*POSTLUDE
Battinerie from Suite in b J.S. Bach
Sinfonia

Following the benediction, let us greet and welcome one another as Christ has welcomed us, for the glory of God (Romans 15:7), remembering what our Lord teaches us in the Scriptures: "Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him" (Colossians 3:16-17).

Evening Worship Service 5:00 pm
Psalm 29
"Can You Hear Me?"
Kevin Struyk
Celebration of the Lord's Supper